



massart newsletter

April 18 - 22, 1977

Monday, April

Holiday: Patriots' Day

Tuesday, April 19

Exhibition: Overland Gallery, recent paintings and drawings by Ray Cyr and Benny Ferdman. Through April 22.

Exhibition: Fullerton Gallery through April 22. Dimensional Inventions. - Sculpture.

AUDIOLIGHT, and environmental event work produced by Mark Drobnis through a collaboration with the Studio for Inter-related Media-- Expanded Arts, The Computer Graphics Research Center, and the Department of Electrical Engineering at Ohio State University. Longwood Gallery, through April 30.

Department Heads Meeting. Conference Room, 9:30 A.M.

Political Film Series: Sacco and Vanzetti. Longwood C-3, 5:30 P.M.

Wednesday, April 20

S.I.M Group Open Meeting. Longwood Space 46, 9:00 A.M.

Campus Visit of Academic Dean Candidate, Mr. William J. Finn, President, Maryland Institute, College of Art. All invited to meet Mr. Finn at an open seminar conducted by him in Longwood B-5, 3:00-3:45 P.M.

Media and Performing Arts Coordinators Meeting. Donald Burgy's Office, 1:00 P.M.

MCA Journal Meeting. Fullerton room 306, 5:00 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 5:00 P.M.

The Video Show, presented by Mass Art in cooperation with the Boston Museum School and the Carpenter Center for the Visual Arts, Harvard University: a presentation by Robert Risse and Bob Lewis. Longwood Space 46, 7:30 P.M.

Thursday, April 21

Campus visit of Academic Dean candidate Dr. Baruch D. Kirschenbaum, Chairman, Division of Liberal Arts, Rhode Island School of Design, 9:30 A.M.-5:00 P.M. All invited to meet Dr. Kirschenbaum at an open seminar he will conduct in Longwood B-5, 2:00-3:45 P.M.

College Council Meeting. Longwood C-3, 11:30 A.M.

College Collaborative Committee Meeting. Conference Room, 12:30 P.M.

S.I.M. Presentation: ABEND, three new performance works by R. Wilce. Admission, \$2.50 (Arts vouchers). Free with MCA I.C. Longwood Theatre, 8:00 P.M.

Friday, April 22

Visiting Artists: Stained glass artist Paul Marioni and glassblower, Fritz Dreisbach to lecture in Longwood Theatre, 10:00 A.M. Afternoon demonstrations in the hot glass studio and cold glass shop.

S.I.M. Presentation: ABEND by R. Wilce. Longwood Theatre, 8:00 P.M. to be repeated at same time, Saturday, April 23, and on Thursday, Friday, and Saturday, April 28-30. Matinee, April 24, 2:00 P.M.

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From the Office of the President:

I am pleased to announce the appointment of Mr. Barry T. Hynes to the College administrative staff as Director of Community Services.

Mr. Hynes, a noted and highly experienced public servant, is currently Special Assistant to Mayor Kevin White and principal liaison for the Mayor to the City Council. Mr. Hynes served as a member of the City Council for two terms in the sixties, holding important committee chairmanships in the critical areas of appropriations and finance, state and federal legislation and urban renewal programs. In 1967 he held the post of Chairman of the City Council and was Acting Mayor of Boston. Mr. Hynes is a graduate of the University of Notre Dame; his general professional life, in addition to public office, has included writing for broadcast media, corporate investments management and real estate brokerage.

Mr. Hynes joins our cadre of administrative officers as the College's role in the cultural and economic life of metropolitan Boston moves to a new level of public influence. The College of Art is currently planning a new waterfront campus, as part of the major redevelopment of the Boston Naval Shipyard properties in Charlestown. The recently expanded programs of the College - providing professional training for careers in art, design and media fields - will provide at the new campus facilities, fresh opportunities for public service to the citizens of Boston and the Commonwealth.

Mr. Hynes will have principal responsibility for development of cooperative relationships between the College and external agencies, public or private. He will help initiate special activities and programs of benefit to citizens, professional and business groups and thereby enhance the College's contribution to the general

community. His duties will include establishing effective public information programs on the College's professional activities.

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From Margaret Johnson, Career Planning and Placement Director:

Graduate Assistantships for 1977-78, University of Arkansas--- A limited number of graduate assistantships (both research and teaching) are available in all departments offering work leading to graduate degrees. Application for an assistantship must be made through the chairman of the department in which the student wishes to major. Students desiring an assistantship for the fall semester should make application early in the preceding spring semester. Stipends range from \$1,000 to \$4,500 for the academic year (rates vary with the amount of service required under the appointment). In some instances these assistants also receive payment of out-of-state fees. Areas include Masters in Education, Masters of Fine Arts in Art, Masters of Fine Arts in Creative Writing. For additional information and application forms, contact Dr. James J. Hudson, Dean, Graduate School, 316 Administration Building, Univ. of Arkansas, Fayetteville, Ark. 72701

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PROPOSALS INVITED

The Boston Housing Authority invites proposals from interested artists for art work in a soon-to-be completed development for the elderly.

Proposals can include, but are not limited to, works of fine art, decorative art, graphics, crafts, etc. Contact: Stephen Giddings, Department of Planning & Development, Tel. 227-3850

Exhibitions for 1977-1978

Exhibition request forms for next academic year, 1977-78 are available at the Exhibitions Office, Longwood B-3. These forms must be filed before Friday, May 13 in order for departments, groups, or individuals to have a show at the college next year.

Forms will be placed outside Longwood, B-3 and should be returned to the office or put in the exhibitions mailbox (in mailroom opposite school store).

Bob Riley

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Faculty in the News

At the National Art Education Association meeting in Philadelphia, April 2-6, it was announced that Prof. Diana Korzenik, Art Education Department Chairperson, was elected the Association's Eastern Region Chairperson of the Division of Higher Education. Although the mission of this elected office is not clearly specified, Ms. Korzenik hopes to influence the content and quality of college and university art education programs.

At this conference, Diana Korzenik also presented a research paper entitled Psychological Perspectives on the Teaching of Drawing, applying three major psychological theories to the history of how drawing has been taught over the last five hundred years.

The May, 1977 issue of Camera 35 has a portfolio of photographs by Phylliss Ewen. Included are selections from her essay, "Beauty Parlor". Her exhibit, "Belly Vessels", has been shown at a health clinic in Vermont in March and will travel to another in early May.

Lila Chalpin, Ass't. Prof. of English, has had the following poems published recently:

"Scheree", Texas Quarterly, Fall, 1976

"All Around the Country," CEA The Critic, Spring, 1977 and forthcoming,

"The Perfectionist," Journal of General Education, Spring, 1977

An article by Virginia M. Allen, entitled "The Naked Lady: A look at Venus in the Renaissance" has been published in the Spring, 1977 issue of The Feminist Art Journal.

Dr. Lindquist-Cock will speak April 16, at the "Three Days in Spring" conference at Lesley College. This conference for women artists is sponsored by W.E.B. (Women Artists Exhibiting in Boston). Her subject: Films By and About Women.

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Notes from Crafts Department, Dan Dailey, Chairman

Scott White (Junior), Barbara Cataldo (Senior), and Richard Duggan (Senior) have all been awarded summer assistantships at the Pilchuk Glass Center, Stanwood, Washington. Pilchuk, located in the foothills of the Cascade Mountains, overlooking Puget Sound, is a working studio school for architectural and molten glass; it is staffed by internationally known artists working in glass.

Barbara Cataldo has been accepted in the Graduate Program in Glass at the Rhode Island School of Design for the Fall '77. Richard Duggan has been accepted in the Graduate Program in Glass at the California College of Arts and Crafts for Fall 1977